

Can't Be Tamed by Miley Cyrus

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Arranged by: Carlo Moldez

Stanza:

Bm Bm Bm

those who don't know me I can get a bit cra - zy have to get my way__ twen-ty-four ho-urs a

Detailed description: This system contains the first three measures of the song. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure contains a triplet of eighth notes: F#4, A4, B4. The second measure contains a triplet of eighth notes: B4, C#5, D5. The third measure contains a triplet of eighth notes: D5, E5, F#5. The bass clef staff provides a simple harmonic accompaniment with quarter notes: B2, D3, F#3, B2.

D A Bm Bm

day cuz i'm hot like that e-very guy e-very where just give me mad a tten-tion like i'm un-der ins

Detailed description: This system contains the next three measures. The first measure has a treble clef staff with a quarter note D4 and a bass clef staff with a quarter note B2. The second measure has a treble clef staff with a triplet of eighth notes: E4, F#4, G4 and a bass clef staff with a quarter note D3. The third measure has a treble clef staff with a triplet of eighth notes: A4, B4, C#5 and a bass clef staff with a quarter note F#3.

Bm D A G

pec - tion I al-ways get the ten cuz i'm built like that I go through guys like mo-ney

Detailed description: This system contains the next three measures. The first measure has a treble clef staff with a triplet of eighth notes: D4, E4, F#4 and a bass clef staff with a quarter note B2. The second measure has a treble clef staff with a triplet of eighth notes: G4, A4, B4 and a bass clef staff with a quarter note D3. The third measure has a treble clef staff with a triplet of eighth notes: C#5, D5, E5 and a bass clef staff with a quarter note F#3.

Bm

fly - ing out their hands they try to change me but they re-a lize they can't

Detailed description: This system contains the final three measures. The first measure has a treble clef staff with a triplet of eighth notes: D4, E4, F#4 and a bass clef staff with a quarter note B2. The second measure has a treble clef staff with a triplet of eighth notes: G4, A4, B4 and a bass clef staff with a quarter note D3. The third measure has a treble clef staff with a triplet of eighth notes: C#5, D5, E5 and a bass clef staff with a quarter note F#3.

G Em

and e-very to-mo-rrow is a day I ne-ver plan_ if you're go-nna be_ my man un - der

Detailed description: This system contains the first line of music. The treble clef staff has a key signature of one sharp (F#) and a time signature of 7/8. It features a G major chord at the start and an E minor chord at the end. The melody consists of eighth and quarter notes, with triplets of eighth notes. The bass clef staff provides a simple accompaniment of quarter notes. The lyrics are written below the treble staff.

Chorus:

F#7 Bm Bm Bm

stand I can't be tamed_ I can't be tamed_ I can't be blamed_ I can't I can't

Detailed description: This system contains the second line of music, the start of the chorus. It begins with an F#7 chord and continues with Bm chords. The melody is similar to the first system, with eighth and quarter notes and triplets. The bass clef staff has a steady quarter-note accompaniment. The lyrics are written below the treble staff.

D A Bm Bm Bm

I can't can't be tamed_ I can't be changed I can't be tamed_ i can't I can't

Detailed description: This system contains the third line of music. It starts with a D chord, followed by an A chord, and then Bm chords. The melody continues with eighth and quarter notes and triplets. The bass clef staff has a steady quarter-note accompaniment. The lyrics are written below the treble staff.

Bridge:

D A Bm

can't be can't be i'm not a trick you play I'm wired a diff - rent way I'm

Detailed description: This system contains the fourth line of music, the bridge. It starts with a D chord, followed by an A chord, and then a Bm chord. The melody features eighth and quarter notes, with a triplet of eighth notes. The bass clef staff has a steady quarter-note accompaniment. The lyrics are written below the treble staff.

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not a mis-take I'm not a fake it's set on my D - N-A don't change me don't

G

Bm G Em F#7
change me don't change me don't change me

2nd Stanza

If there is a question about my intentions
 I'll tell ya, I'm not here to sell ya
 or tell ya to go to hell I'm not a brat like that
 I'm not a puzzle but all of my pieces are jagged
 if you can understand this we can make some magic
 I'm wrong like that

I wanna fly I wanna drive I wanna go
 I wanna be a part of something I don't know
 and if you try to hold me back I might explode
 baby by now, you should know.