

STAY

Words and Music by
JOHN SHANKS AND MILEY CYRUS

Moderately slow $\text{♩} = 66$

Am F

Well it's good to hear _ your voice _ I hope you're do - ing fine And

mp

Detailed description: This system contains the first two measures of the song. The vocal line is in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The first measure has a chord of Am, and the second measure has a chord of F.

G Gsus4 F F#sus2 Am

if you ev - er won - der I'm lone - ly here _ to - night _ I'm lost here in this mo - ment And

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes D5, C5, B4, A4, and G4. The piano accompaniment continues with the same eighth-note bass line and chords. The chords for this system are G, Gsus4, F, F#sus2, and Am.

F F#sus2 G Gsus4 F F#sus2

time _ keeps slip - ping by _ And if I could _ have just _ one wish _ I'd have _ you by _ my side _

Detailed description: This system contains the next two measures. The vocal line has a quarter rest followed by eighth notes G4, A4, B4, C5, and D5. The piano accompaniment continues with the same eighth-note bass line and chords. The chords for this system are F, F#sus2, G, Gsus4, F, and F#sus2.

C/E Dm Gadd4 Em G7/D

Oh, _ oh, _ I miss _ you _ Oh, _ oh, _ I need _

Detailed description: This system contains the final two measures. The vocal line has a quarter rest followed by eighth notes G4, A4, B4, C5, and D5. The piano accompaniment continues with the same eighth-note bass line and chords. The chords for this system are C/E, Dm, Gadd4, Em, and G7/D.

Gadd4 Am F

you And I love you more Than I did be-fore And then to-day

mf

C G Am F

I don't see your face Noth-ing's changed No one could take your place It gets hard-

C G Am F

-er ev-'ry day Say you love me more than you did be-fore And I'm

C G Am F

sor-ry it's this way But I'm com-ing home I'll be com-ing home And if you

C G F Am

ask me I will stay. I will stay Well I try to live without you But

F G

tears fall from my eyes. I'm alone and I feel empty God, I'm

F Fsus2 Am

torn apart inside. I look up at the stars Hoping

F G

you're doing the same. And somehow I feel closer And

F Fsus2 C/E Dm

I can hear you say — Oh, oh, I miss —

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line starts with the lyrics 'I can hear you say' under a series of eighth notes. This is followed by a measure of rest, then 'Oh,' with a long note, 'oh,' with another long note, and finally 'I miss' with a long note. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

G Gsus4 G Em Dm

— you — Oh, oh, I —

The second system continues the vocal line with '— you —' followed by 'Oh,' and 'oh,' with long notes, and 'I —' with a long note. The piano accompaniment continues with the same chord and rhythmic structure as the first system.

Gadd4 Am F

— need you I love you more — Than I did be - fore — And then to - day —

The third system features the vocal line with lyrics '— need you I love you more — Than I did be - fore — And then to - day —'. The piano accompaniment includes a Gadd4 chord in the first measure, followed by Am and F chords.

C G Am F

— I don't see your face — Noth-ing's changed — No one could take your place It gets hard-

The fourth system features the vocal line with lyrics '— I don't see your face — Noth-ing's changed — No one could take your place It gets hard-'. The piano accompaniment includes C, G, Am, and F chords.

C G Am F

- er ev-'ry day ___ Say you love me more _ than you did be - fore _ And I'm sor -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "- er ev-'ry day ___ Say you love me more _ than you did be - fore _ And I'm sor -". The chords are C, G, Am, and F.

C G Am F

- ry it's _ this way _ But I'm com-ing home, _ I'll be com-ing home _ And if you

The second system continues the vocal line and piano accompaniment. The lyrics are: "- ry it's _ this way _ But I'm com-ing home, _ I'll be com-ing home _ And if you". The chords are C, G, Am, and F.

C G F C/E

ask me I ___ will stay _ I will ___ stay _ Al - ways ___ stay ___ I

The third system continues the vocal line and piano accompaniment. The lyrics are: "ask me I ___ will stay _ I will ___ stay _ Al - ways ___ stay ___ I". The chords are C, G, F, and C/E.

Dm G G#dim

nev - er want _ to lose ___ you And if I had _ to, I ___ would choose ___ you _ So ___

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "nev - er want _ to lose ___ you And if I had _ to, I ___ would choose ___ you _ So ___". The chords are Dm, G, and G#dim.

F C/E Dm

_____ stay _____ Please Al - ways _____ stay _____ You're the one that I _____ hold on _____ to 'Cause my

G G#dim N.C. F *p*

heart _____ would stop _____ with - out _____ you _____ I love you more _____

Am F Fsus2 C G

_____ Than I did be - fore _____ And then _____ to - day _____ I don't see your face _____ Noth - ing's changed _____

p

Am F C G

_____ No one could take your place It gets - hard - er ev-'ry day _____ Say you love me more _____

(Cello)

Am F C G

— than you did be - fore - And I'm sor - ry that it's this way - But I'm com-ing home, -

f

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note on a whole rest, followed by quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* is present at the beginning of the piano part.

Am F C G

— I'll be com-ing home — And if you ask me I — will stay - I will —

Detailed description: This system contains measures 3 and 4. The vocal line continues with quarter notes and rests. The piano accompaniment maintains the same rhythmic pattern as the first system.

Am F6 Csus2 G

— stay — I'll Al - ways -

Detailed description: This system contains measures 5 and 6. The vocal line has a long note with a slur. The piano accompaniment changes chords to match the new chord symbols: Am, F6, Csus2, and G.

Am F6 Csus2 G

— stay — And I love you more -

Detailed description: This system contains measures 7 and 8. The vocal line continues with a long note and then a quarter note. The piano accompaniment uses the same chord symbols as the previous system: Am, F6, Csus2, and G.

Am F C G

— than I did be - fore _ And I'm sor - ry that it's this way _ But I'm com-ing home, _

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a whole note rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb).

Am F C G

— I'll be com-ing home _____ And if you ask, I ___ will stay _ I will _

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The piano accompaniment continues with chords and a bass line.

Fsus2 Gsus4 Am

— stay _ I will ___ stay _____

The third system concludes the vocal line and piano accompaniment. The vocal line has a whole note rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The piano accompaniment ends with a final chord in the right hand and a whole note in the left hand. The dynamic marking *mp* is present in the piano part.