

# Party In The USA by Miley Cyrus

Stanza:

G<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m D<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m

4 D<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m

7 G<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m G<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m

10 G<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m

12

Detailed description: This image shows a piano accompaniment for the song 'Party In The USA' by Miley Cyrus. The music is written in 4/4 time and the key signature of B-flat major (three flats). The score is divided into five systems, each with a treble and bass clef staff. Above the first system, the chords G<sup>b</sup>, B<sup>b</sup>m, E<sup>b</sup>m, D<sup>b</sup>, G<sup>b</sup>, B<sup>b</sup>m, and E<sup>b</sup>m are indicated. Above the second system, the chords D<sup>b</sup>, G<sup>b</sup>, B<sup>b</sup>m, and E<sup>b</sup>m are indicated. Above the third system, the chords G<sup>b</sup>, B<sup>b</sup>m, E<sup>b</sup>m, G<sup>b</sup>, B<sup>b</sup>m, and E<sup>b</sup>m are indicated. Above the fourth system, the chords G<sup>b</sup>, B<sup>b</sup>m, and E<sup>b</sup>m are indicated. The first system starts with a treble staff containing eighth-note patterns and a bass staff with a simple accompaniment. The second system continues with similar patterns. The third system features a more active treble staff with sixteenth-note runs. The fourth system has a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. The fifth system has a treble staff with eighth-note patterns and a bass staff with a simple accompaniment.

## Chorus:

15  $G^b$   $B^b m$   $E^b m$   $D^b$   $G^b$   $B^b m$

18  $E^b m$   $D^b$   $G^b$   $B^b m$   $E^b m$   $D^b$   $G^b$   $B^b m$   $E^b m$

## Bridge:

22  $D^b$   $G^b$   $B^b m$   $E^b m$   $D^b$   $B^b m$

26  $E^b m$   $B^b m$   $A^b m$   $B^b m$

30  $E^b m$   $C^b$   $D^b$   $G^b$